



CHRIST EPISCOPAL CHURCH



AUGUST 2023 - CHRONICLE

Steadfast and growing since 1870

Where we seek to glorify God, follow Jesus Christ, and serve all people through the power of the Holy Spirit, as a community of companions walking together in the Way of Christ's Love for all.

Of Poetry and Music

For the four weeks beginning July 30, we are taking a look at some of the poets whose work reflects our Anglican heritage. Of necessity this is a very brief introduction, as our time is limited, our meetings lasting only from approximately 9:15 to 10 am.

While originally written as poems, to be read or spoken, many of these poets' works have been subsequently been set to music as songs, choral anthems, or hymns. In choosing the poems for us to look at, I have intentionally chosen those whose writings appear in our hymnal, or in one case, as a beloved English national hymn. My thought being that, we would read the particular poem as part of the weekly session, and then sing a setting of it at the 10:30 am Eucharist. In this article I plan to explain a little more about the four poems, and the music to which they are set.

On Sunday July 30, we read the poem, "A Hymn to God the Father", by John Donne 1571(2)-1631. In 1621, Donne was appointed Dean of St. Paul's Cathedral, London.



John Donne—Poet

Wilt thou forgive that sin where I begun,
 Which was my sin, though it were done before?
 Wilt thou forgive that sin, through which I run,
 And do run still, though still I do deplore?
 When thou hast done, thou hast not done,
 For I have more.

Wilt thou forgive that sin which I have won
 Others to sin, and made my sin their door?
 Wilt thou forgive that sin which I did shun
 A year or two, but wallow'd in, a score?
 When thou hast done, thou hast not done,
 For I have more.

I have a sin of fear, that when I have spun
 My last thread, I shall perish on the shore;
 But swear by thyself, that at my death thy Son
 Shall shine as he shines now, and heretofore;
 And, having done that, thou hast done;
 I fear no more.

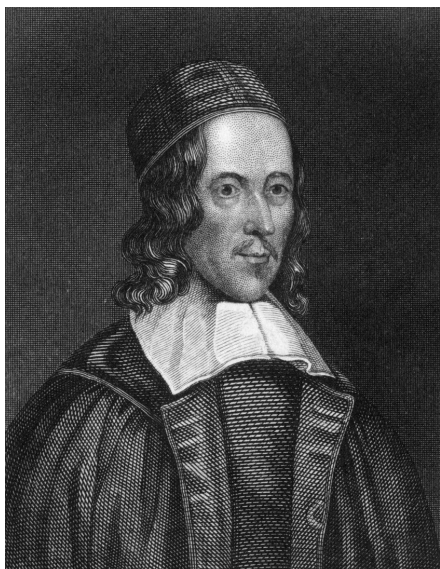
This three-stanza poem that is divided into sets of six lines, or sestets. The title, 'A Hymn to God the Father, would indicate that that Donne intended this piece as a hymn as, despite the thought behind the text, it has a

Continued on next page

Of Poetry and Music - Continued from the previous page

light, musical quality, which can be found in most of Donne's work. The speaker describes how the world is filled with sin, and although he is not responsible for this, he has his share, he is not pure, and he has for some time enjoyed sinning. The last stanza is particularly poignant, as the speaker is afraid that he will die before all his sins are forgiven. If this is true then he may perish on the shore. The shore being Limbo, neither heaven nor hell. Finally, the speaker asks if Jesus will be able to shine on him, Jesus being a symbol of God's complete forgiveness, and if so then the speaker will fear death no more.

This poem/hymn was sung at St. Paul's Cathedral in the mid sixteen hundreds to the tune *So giebst du nun*, harmonized by J. S. Bach. It appears in The 1982 Hymnal on page 141. At Christ Church, we usually sing hymn 140, where the words are set to the tune *Donne*, by John Hilton 1599-1656, with additional harmonies by Elizabeth Poston, 1905-1987. At our session last Sunday we listened to a recording of the hymn, rather than sing a very Lenten text during the summer.



George Herbert, whose works are beloved by many, is perhaps one of the best-known Anglican poets. We plan to look at some of his writings on August 6. Herbert was born April 3, 1593 and died March 1, 1633. Born in Wales and raised in England Herbert was a poet, orator, and priest of the Church of England. He is recognized as one of the foremost British devotional lyricists. Four of his writings appear in our 1982 Hymnal; number 382, 'King of Glory, King of Peace'; 402/3 'Let all the world in every corner sing'; 592, 'Teach me my God and King' and 487, 'Come my Way, my Truth, my Life,' which we will sing together. The music for the hymn is titled *The Call*, and is composed by Ralph Vaughan Williams, 1872-1958.

'The Call'

Come, my Way, my Truth, my Life;
Such a Way as gives us breath,
Such a Truth as ends all strife,
Such a Life as killeth death.

Come, my Light, my Feast, my Strength;
Such a Light as shows a Feast,
Such a Feast as mends in length,
Such a Strength as makes his guest.

Come, my Joy, my Love, my Heart;
Such a Joy as none can move,
Such a Love as none can part,
Such a Heart as joys in love.

This poem is short, simple and direct. Almost all of the words in it are of one syllable and reference scripture, as well as the liturgy of Church of England at the time. There is a particular reference to John 14:6, where Jesus is described as 'the way, the truth and the life'. 'Come' being the call of the poet to God, and also the response of the poet to a call from God.



Of Poetry and Music - *Continued from the previous page*

For our third week August 13, we will be singing hymn 112, usually associated with Christmas. The poem is 'In the bleak mid-winter' by the Victorian poet Christina Rossetti, 1830-1894, and is set to the tune *Cranham* composed by Gustav Holst, 1874-1934. This poem has several other musical settings, among them Benjamin Britten but in particular one written for choirs, published in 1909, by Harold Darke. Rossetti's poem was originally published in 1872 under the title 'A Christmas Carol'.



Christina Rossetti



In the bleak midwinter, frosty wind made moan,
Earth stood hard as iron, water like a stone;
Snow had fallen, snow on snow, snow on snow,
In the bleak midwinter, long ago.

Our God, Heaven cannot hold Him, nor earth sustain;
Heaven and earth shall flee away when He comes to reign.
In the bleak midwinter a stable place sufficed
The Lord God Almighty, Jesus Christ.

Enough for Him, whom cherubim, worship night and day,
Breastful of milk, and a mangerful of hay;
Enough for Him, whom angels fall before,
The ox and ass and camel which adore.

Angels and archangels may have gathered there,
Cherubim and seraphim thronged the air;
But His mother only, in her maiden bliss,
Worshipped the beloved with a kiss.

What can I give Him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a Wise Man, I would do my part;
Yet what I can I give Him: give my heart.



William Blake

In her text, Rossetti speaks of the circumstances of Christ's humble birth in Bethlehem, and of his Second Coming. She speaks of the angels who gathered at his birth, but tells that only his human mother Mary can physically care for him, finally asking us what we can do to care for the Christ among us.

For our last week, August 20, I ask your indulgence, for one of the poets we will look at is William Blake, 1757-1827, and we will sing 'Jerusalem' one of his better-known works, see below. Blake wrote many poems, you may be familiar with 'The Tyger' - 'Tyger Tyger, burning bright' *the tiger* being a symbol of God's destructive side; or 'The Lamb', where a child *wondering how all came to exist*, then affirms that all existence comes from God.

Of Poetry and Music - *Continued from the previous page*

Jerusalem

And did those feet in ancient time
Walk upon England's mountains green:
And was the holy Lamb of God,
On England's pleasant pastures seen!

And did the Countenance Divine,
Shine forth upon our clouded hills?
And was Jerusalem builded here,
Among these dark Satanic Mills?

Bring me my Bow of burning gold:
Bring me my arrows of desire:
Bring me my Spear: O clouds unfold!
Bring me my Chariot of fire!

I will not cease from Mental Fight,
Nor shall my sword sleep in my hand:
Till we have built Jerusalem,
In England's green & pleasant Land.

Source: *Preface to Milton a Poem*. (1810)

Today the above poem is best known as the hymn 'Jerusalem', with music also titled *Jerusalem* written in 1916 by Sir Charles Hubert Hastings Parry. The famous orchestration of this piece was written by Sir Edward Elgar. While Parry's tune appears in our hymnal at number 597, for obvious reasons the text of the Blake's poem does not. It is however, in most English hymnals and is beloved by many. You may be familiar with the hymn from the Movie "Chariots of Fire" and many other English movies, "Four Weddings and a Funeral" comes to mind, as well as British television dramas.

Blake's poem is somewhat self-explanatory, and is based on the premise that, during what are often referred to as "The Lost Years", Jesus Christ, *Agnus Dei*, the Holy Lamb of God, may have travelled to England with Joseph of Arimathea. Blake asks, did Christ then build a Holy Land, a Jerusalem, in England whose landscape is forever marred by the beginnings of the Industrial Revolution?

This story or tradition is not in any way endorsed by scholars, and is linked to the myth that Joseph of Arimathea, believed to be Jesus' uncle, traveled to Glastonbury in the pursuit of his interests in the tin trade. Later when Jesus died, Joseph fled, travelling to Britain, bringing with him the Holy Grail, the cup used by Jesus at the Last Supper. Joseph was granted land at Glastonbury where he stuck his thorn staff in the earth, whereupon it rooted and burst into bloom. A cutting from that first tree was planted in the grounds of the later Glastonbury Abbey, where it continued to bloom every year thereafter at Christmas time. There is still a thorn tree in the Abbey grounds, of a variety native to the Holy Lands, and it does indeed bloom around Christmas time.

I hope you enjoy learning a little about these poets and singing some of their works.



Lesley+

The Very Rev. K. Lesley McCloghrie
Sabbatical Priest

August 6, 2023

Transfiguration Sunday

August 6 is the Feast of the Transfiguration of Our Lord Jesus Christ, which commemorates Jesus' unveiling as the Son of God, and his radical change of appearance while in the presence of Peter, James and John on a mountaintop.

The Gospel of Matthew records that Jesus "was transfigured before them, and his face shone like the sun, and his garments became white as light." At this moment Moses and Elijah appeared, and they were talking with Jesus. Peter, misunderstanding the meaning of this manifestation, offered to make three "booths" (or "dwellings") for Jesus, Moses, and Elijah. A bright cloud overshadowed them and a voice from the cloud stated, "This is my beloved Son, with whom I am well pleased; listen to him." The disciples fell on their faces in awe, but Jesus encouraged them to arise and "have no fear." When the disciples looked up, they saw only Jesus (Matthew 17:1-8).

The Transfiguration is also mentioned in two other gospel accounts (Mark 9:2-8 and Luke 9:28-36) and is referred to in the Second Letter of Peter, which records that "we were eyewitnesses of his majesty" and "we were with him on the holy mountain" (2 Peter 1:16-18).

The Transfiguration is a pivotal moment because it revealed Christ's glory prior to the crucifixion, and it anticipated his resurrection and ascension. It also prefigures the glorification of human nature in Christ. Some think that the setting on the mountain is significant because it becomes the point where human nature meets God, with Jesus acting as a point of connection between heaven and earth.

Celebration of the Transfiguration began in the eastern church in the late fourth century. The feast is celebrated on August 6, which is the date of the dedication of the first church built on Mount Tabor, which is traditionally considered to be the "high mountain" of the Transfiguration. There are scholars, however, who believe the Transfiguration occurred either on Mount Hermon, which borders Syria and Lebanon, or on the Mount of Olives in Jerusalem.



Raffaello Sanzio, (Urbino 1483 - Rome 1520)
The Transfiguration, 1516-1520, I Musei Vaticani,
The Vatican, Rome, Italy

Cardinal Giulio de' Medici (the future pope Clement VII) commissioned two paintings for the cathedral of S. Giusto of Narbonne, the city of which he had become bishop in 1515. The Transfiguration was entrusted to Raphael, and the Raising of Lazarus (now in the National Gallery of London) to Sebastiano del Piombo. The Transfiguration was not sent to France because after Raphael's death (1520), the cardinal kept it for himself, subsequently donating it to the church of S. Pietro in Montorio where it was placed over the high altar.

This is Raphael's last painting and appears as the spiritual testament of the artist. The work is considered in his biography, written by the famous artist and biographer of the 16th century, Giorgio Vasari, "the most famous, the most beautiful and most divine".

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The Community of the Transfiguration celebrates their 125th Anniversary August 6



On the Feast of the Transfiguration, August 6, 1898, an unusual event took place in the Episcopal Diocese of Southern Ohio. Two young women, Eva Lee Matthews and Beatrice Henderson made religious vows. The service, at St. Luke's, Cincinnati, marked the formal establishment of The Community of the Transfiguration. The two women had been living in community under a religious rule for about a year before taking formal vows. They became Mother Eva Mary and Sister Beatrice. Their life, or permanent vows were made in 1903 and 1904 respectively.

Mother Eva's vision for her Community was to pattern it after the life of Mary and Martha of Bethany. Since there was already another Community in the Episcopal Church known as the Sisters of Bethany, she chose to name her Community for the mystery of the Transfiguration.

The first home of the Community was in Cincinnati not far from St. Luke's where Mother Eva's brother was rector. They worked with mothers and children and it was from this that Bethany Home grew. In the summer of 1898 the present property was purchased in Glendale and the Sisters and children moved. In the early years the children at Bethany Home attended public schools. Later, Bethany Home became Bethany School (a boarding school) and in 1976 it became a day school.

As the Community grew, Mother Eva felt it possible for the Sisters to undertake additional work through branch houses. Throughout the years there have been branch houses with a variety of ministries. Today, the ministries that are still active include St. Monica's in Lincoln Heights (Cincinnati), the work in the Dominican Republic, the West Coast ministry based in California, The Tabor Ministry near Butler, Ohio, Bethany School and The Transfiguration Spirituality Center in Glendale, Ohio where the Motherhouse is located.

From the beginning, there were Associates of the Community who were part of the Community by their prayer and support. In 2004 after prayer and consideration, the first Oblates were received. They are men or women who have a call to the religious life but live in the world.



The Chapel of the Transfiguration.
Consecrated June 11, 1929 on the Feast of Saint Barnabas.

The Chapel is the center of life of the Community of the Transfiguration and Bethany Home, as Mother Eva had hoped.

The unifying theme of all the ministries is the love of Christ. The essential work of the Sisters is the work of prayer. No matter how the active works vary, the life of each Sister and of the Community as a whole is centered around the daily Eucharist, the Offices and times of private prayer, meditation and study. Mother Eva wrote, "The vision of the King in his beauty is given that the light may shine through us and guide others to know, love and glorify him."

Find more about the Community in this book [Mother Eva Mary CT, The Story of a Foundation](#)



Local organists and students offer a lecture-demonstration on the “colors” of the organ. Hear about the different ranks of pipes on the Kegg organ and how composers use unique tonal colors in the music they write. The program of music will feature the diverse capability of sound offered by the Kegg pipe organ—from birdlike flutes to trombones and trumpets. Top off your weekend with a concert featuring 1,917 pipes!

Christ Episcopal Church presents
Sundays at 4 Concert
Sunday, August 27, 2023, 4:00 pm
Corner of 15th and H Streets

The Colors of the Organ



All are welcome to this
free concert!

Joy Mass Family Service

Christ Episcopal Church
October 1, 2023
9:30-10:00 am



**Please join us in a new
Ministry adventure!**



Centering Prayer

Tuesdays | 6:30 pm | In person and on Zoom

Covid protocols are: Full vaccination is recommended, masks are OPTIONAL for those who are fully vaccinated, and masks are expected for those who are not fully vaccinated. Seating is distanced.

Join Zoom Meeting:

<https://us02web.zoom.us/j/82639812032>

BACK HOME! After the Catastrophe of 2020, Food For People is Back at Its Old Location But in a Bigger, Better Building



A note from Bev ...

Food for People had a really good month in July!

I took 35 pounds of donated food and this was without a first Sunday. This brings our yearly total up to 433 pounds.

Lets keep it going! I had hoped to bring about 650 pounds as a yearly total and we are getting pretty close. Just bring those non-perishable items and I will see that they get to those that need them in our community.

Thanks and stay safe,



Steve Preston, Senior Warden, and Bev Olson, parishioner and Food for People volunteer, presented a \$5000 donation to Food for People on behalf of Christ Church at the donor's open house in mid-July. The donation was received with great applause!

**JUST ONE CAN
Food Drive
Food for People
SUNDAY | AUGUST 6**

Parishioners are asked to bring at least one canned food item, on Sunday, August 6, in support of Food for People. THANKS!





Vestry Page

YOUR VESTRY

CLASS OF 2023:

Jim Hendry
Junior Warden

Steve Preston
Senior Warden

Belinda Zander

CLASS OF 2024:

Robin Cardona

Steve Cole

Elizabeth Harper-Lawson

CLASS OF 2025:

Roni Carlson

Heidi Erickson

Joan Stewart

RECTOR:

The Rev. Dr. Daniel London

SABBATICAL PRIEST:

The Very Rev.
Lesley McCloghrie

ARCHDEACON:

The Ven. Pam Gossard

CLERK:

Peg Gardner

TREASURER:

Bob Hines

ASSISTANT TREASURER:

Thomas Swanger

Minutes of the most recent Vestry meetings, Outreach, and Financial Reports are always posted on the Lewis Hall bulletin board.

JULY 16TH MEETING: At its regular meeting, after opening prayer by Steve Cole, Vestry approved the minutes of the June 25th Vestry Meeting and the written reports from the Senior Warden, Junior Warden, Outreach Committee, and Ad Hoc Committee on Facilities Use Agreements & Fees. The Financial Report through June was reviewed and received.

Mtr. Lesley led us in a “Check-In” time and briefly reported on her activities as Sabbatical Priest, including meeting with members of the Pastoral Care Team on June 23rd. She expects to arrange meetings of the Sabbatical Team and Stewardship Committee during August. She informed Vestry she would be on vacation the week of July 23rd through 29th.

Senior Warden Steve Preston highlighted from his written report that his participation in several Diocesan Commissions and other meetings has helped to raise our church’s profile in the Diocese and with Diocesan leadership. He also encouraged Vestry members to register for the IPL webinar on federal financial resources for churches and other nonprofits in their decarbonization efforts. Steve also reported on the presentation by Bev Olson and himself of the \$5,000 Sabbatical Fund donation to Food for People at their open house, which was received with great applause!

Junior Warden Jim Hendry reported briefly on completed and projected projects, and that he and Lyn would leave the next day for their trip to Ireland. Former Junior Warden John Patton will assist with any facilities emergencies during Jim’s absence.

Archdeacon Pam Gossard reported on the death of retired Archdeacon Gary Brown. She also reported on the presentation by Peg Gardner, Steve Preston, and herself of the \$5,000 Sabbatical Fund donation to the Betty Chinn Homeless Foundation; Betty was so grateful and said it was timely and would be used to help furnish their soon-to-open transitional housing units.

Robin Cardona reported that the Joy Mass Team would meet on July 21st to begin focused preparations for the October 1st start of this ministry. Steve Preston reported that the Green Team will meet on Sunday, August 6th, and will hear from Daniel Moyer of the Creation Care Team from St. Alban’s about the process they have pursued for decarbonization; the Team will also begin work on a plan of action and funding recommendations for Vestry.

It was agreed to postpone discussion of the time of the blessing and location for the donated Mary Magdalene painting until Fr. Daniel returns from Sabbatical.

Vestry reviewed the organizational chart Mtr. Lesley had prepared from our prior discussions. Vestry agreed to wait to review church policies, procedures, and job descriptions until after Fr. Daniel’s return.

Heidi Erickson reported on the planned “Weeding Saturdays” on August 5, 12, and 19. There also was discussion of the deferred maintenance needs of the church, and especially of the need for exterior painting. Senior Warden Steve Preston asked if

Continued on next page

the Facilities Team could identify the three most urgently needed maintenance projects, and bring cost estimates and priorities to Vestry's August meeting.

Vestry began review of the recommended revised Fee Schedules from the Ad Hoc Committee on Church Facilities Use Agreements and Fees, and they will be further refined by the Committee before adoption by Vestry.

There was brief discussion of a parishioner's request that we have a transportation ministry for parishioners who need rides to and from church. The consensus was that it should continue on an informal, person-to-person basis.

Archdeacon Pam closed the meeting with prayer and a dismissal.

The next Vestry meeting will be on Sunday, August 27th at 1 pm in the Pierson Room.

Steve Preston
Senior Warden

The Betty Kwan Chinn Day Center receives \$5000 donation from Christ Church



Steve Preston, Senior Warden; the Venerable Pam Gossard, Betty Chinn, and Peg Gardner, Vestry Clerk, present a \$5000 donation to the Betty Kwan Chinn Day Center on behalf of Christ Church. The donation was received with great thanks and Betty will use the funds for furnishings in her new housing project.

Betty Chinn Says the Vibrant New Mural Being Painted on Her Homeless Day Center Coincidentally Depicts Her Own Life Story in a Symbolic Way

When Betty Kwan Chinn first saw the design of the colorful new mural being painted along an exterior wall of the Eureka homeless center that bears her name, the local humanitarian hero was stunned: The imagery, which includes mourning doves, sunflowers and a coastal landscape interspersed with a playful poem about hope, struck Chinn as a depiction of her own life story.

She remembers turning to the artist behind the mural, 33-year-old Mir de Silva, with a question.

“I asked her, ‘Do you know me? Where’d you get my story?’” Chinn recalled.

De Silva didn’t know Chinn’s harrowing life story — not the early part, anyway. She just knew of Chinn’s tireless work with the homeless.

Raised in a military family, de Silva moved to Humboldt County eight years ago, attending College of the Redwoods and Humboldt State University, graduating with degrees in art education and studio art.

“I moved here in 2015, and I’ve heard every myth and tale of her, you know, taking the shoes off her feet while driving around in the Hoopa area to provide shoes for the homeless — all the stories, and I was like, you know, she’s cool,” de Silva said.

Standing with de Silva in front of the partially painted mural earlier this week, Chinn explained how she sees her own story in its images.

“When I was really young, I wanted to die,” she began.

To understand how she sees such darkness in this cheerful mural, you’ll need a bit of context.

Chinn was just seven years old when she was [turned out of her family’s home](#) in China’s Guangdong province during Mao Zedong’s Cultural Revolution. *North Coast Journal* News Editor Thadeus Greenson described this period of her life in [a 2016 profile](#):



Targeted because of her parents' wealth and Christian beliefs, Chinn spent years homeless on the streets. Alone, with her mother jailed and her siblings hauled off to labor camps, she found refuge in a garbage dump and foraged for food. Mao's Red Guard forbade Chinn from speaking to people and hung a wooden sign around her neck with wire that read "child of the devil." She was ostracized and beaten, and years later would have to relearn how to speak. She lived like this for four years until — after having seen family members tortured and killed — Chinn and three of her siblings fled, hiking hundreds of miles before swimming across the Pearl River Delta to freedom in Hong Kong.

The story Chinn sees in this new mural is not that one, exactly, but rather the hope that paradoxically sprung from such a grim existence, a period so bleak that, at her lowest point, she wanted to die. Until ...

"A little tiny bird, he scratched my face, and when I saw him [fly away] I said, 'I have a dream, and someday I'm going to fly out of here. I'm going to free myself,'" Chinn said. "And then I see the bird there!" She gestured up at the golden-hued mourning dove half-painted on the wall behind her, its wings spread in flight.

She finds the mural's sunflowers another potent image, their dish-shaped heads a source of inspiration even when the sun itself is not shining. And the sketched-in coastal scene reminds her of that long swim to freedom across the Pearl River Delta.

"It's really, really the story of my life, and every time I look at that bird it really gives me a lot of encouragement," Chinn said, her face beaming with happiness.

"And then they have this poem in here. Even better!"

The poem, composed in spoken word style by de Silva's neighbor, Rashad Hedgepeth, is an irreverent paean to hope. (The word appears nearly 20 times in the short composition.)

"The hope they talk about, this is real," Chinn said. "You have no idea how many people stop by and write it down or take a picture. It's beautiful." Gesturing toward de Silva, she added, "She's really wonderful. Good artist."



Humanitarian hero Betty Kwan Chinn (left) with artist Mir de Silva. | Photo by Ryan Burns.

Lost Coast Outpost, Ryan Burns / Friday, July 21 @ 1:08 p.m. / Art, [Homelessness](#)



WEEDING SATURDAYS IN AUGUST

Please join us on August 5 (today!) 12 or 19th (or both!) from 9am-12pm in the 14th & G parking lot as we weed, trim, and spruce up our outdoor plant and garden areas. My hope is to have at least 4 groups of 2 people or more to work on different areas around the campus. We have Greenwaste containers, but please bring your own gardening tools.

If you have any questions, please contact me by email (hide4sfg@gmail.com) or see me on Sundays.

A sign-up sheet will be available in the Heritage Room.

Heidi Erickson, Facilities Team Leader

Outreach Report



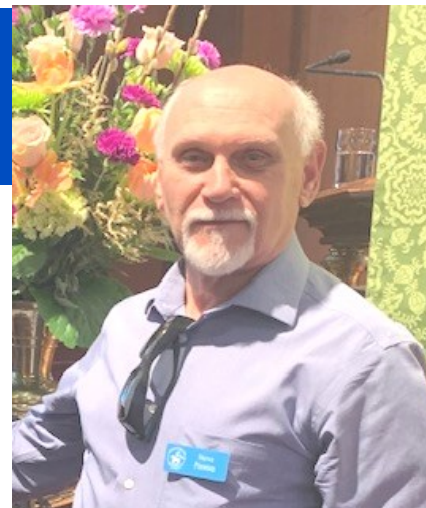
- ⇒ Sabbatical donations to the Food Bank (*page 8*) and Betty Chinn Homeless Foundation have been delivered. Look for photos in this Chronicle.
- ⇒ Fleece throws made by Quilters+ and blessed by Mtr. Lesley have been delivered to Jill Maples of TFI (The Forgotten Initiative) to be included in Journey Bags for children entering foster care. Journey bag supplies and workspace are now located at the church on Hubbard Lane, across from Myrtle Avenue Market. Since there is no longer a school at that location, the church has donated two rooms for this ministry.
- ⇒ Backpacks and school supplies have been ordered so that again this year we are able to support another 24 students who are a part of Betty Chinn's ministry.
- ⇒ Time again for providing new back-to-school underwear for homeless middle and high school students so that they can be active participants in their physical education classes. More details are in this Chronicle (*see below!*).
- ⇒ And a big thank you to all who have provided donations of paper towels, toilet paper, band aids, and empty milk cartons to be transformed into boats for races at our deanery camp, Camp Living Waters. Thanks, too, to several adults for their volunteer assistance.

The 2023 Back-to-School Underwear Challenge is Here!

Some of the teens served by Betty Chinn's ministries are in need of new back-to-school underwear for their middle and high school PE classes. Betty has some students she picks up in the morning for showers, breakfast and homework time before she takes them to several local schools. Packages of t-shirts and briefs in teen and adult sizes S to XL meet the needs of the boys. For girls, Betty's shopping team can make good use of 1) Target, Walmart, or Kohl's gift cards, 2) checks made out to Christ Church with Betty's Kids on the memo line, or 3) cash in an envelope labeled Betty's Kids. Checks and cash will be converted to gift cards for the shoppers. Both boys and girls need white crew socks as well. We will be collecting donations in the Heritage Room until August 13. (Most of the schools open the week of Monday, August 21.) And if you've not heard the true story that provided inspiration for this annual project, why not check with the Outreach Committee: Pam, Elizabeth, or Peg?



From the Senior Warden Steven Preston



A Sabbatical Summer, An Active Autumn

While Fr. Daniel and Ashley are on Sabbatical, we are also on Sabbatical. This summer, we are enjoying experiences of renewal, including the very stimulating Wednesday Lectionary Bible Studies, Anglican Poetry studies, Sabbatical Check-in times, and our “4th Sundays at 4” music events. Mtr. Lesley, Pastor Jeri, Ven. Pam, Rev. Anne, Pastor Karen, and Pastor Dan are challenging us with deep, provocative homilies on Sundays. We have continued the Deanery Sacred Saunters with St. Alban’s and St. Francis. And our Coffee Hours have become even more lively opportunities to connect and re-connect with one another.

As part of our Sabbatical experience, we have gifted the Betty Chinn Homeless Foundation, Food for People, Camp Living Waters, and the Bishop’s Disaster Fund with generous donations. Each has been received with deep gratitude for Christ Church’s love for the community and the larger Church.

With about a month of Sabbatical left, our attention will inevitably turn toward the fall season and the much-desired return of Fr. Daniel to the pulpit and to our lives together. While we will be busy in September gearing up for the launch of our new Joy Mass Family Service (starting October 1st from 9:30-10:00 am), we also need to allow Fr. Daniel some “space” to get his feet back on the ground and to resume the demanding work and schedule of the Rector of a very active church.

The Sabbatical Team will meet this month to plan our celebration of Fr. Daniel’s and Ashley’s return to us on Sunday, September 10th. Look for more news in the weekly Email Blasts and in the September *Chronicle*. Meanwhile, enjoy your Sabbatical as you continue to seek the refreshing of your spirit and of our Church.

Best Skills, Best Churches – Registration Now Open!

Episcopal Diocese of Northern California • ASU Lodestar Center • Nonprofit Management Institute

This exciting Continued Education program is designed to meet the professional needs of leaders of nonprofit and public organizations. Upon successful completion of the program, participants will receive a Certificate in Nonprofit Management from the ASU Lodestar Center for Philanthropy and Nonprofit Innovation.

The Topics: **Volunteers in Service:** October 13-14, 2023; **Legal Aspects of Governance:** November 17-18, 2023; **Effective Communication & Handling Conflict:** January 12-13, 2024; **Marketing and Community Presence:** February 9-10, 2024; **Financial Management for Effective Service:** March 8-9, 2024; **Fundraising Aspects of Stewardship:** April 12-13, 2024. The 6 modules are from 6-9 pm Friday and 9am-Noon Saturday.

The cost is **\$400** for attendees from within the Diocese of Northern California. For more information on cost, graduation requirements, policies, and to register, [click here](#).

Tuition reimbursement is available from Christ Church. Contact the church office for more information.

DIOCESAN E-NEWS: Sign up for this weekly newsletter at <https://www.norcalepiscopal.org/#signup>.

BELOVED COMMUNITY RESOURCE NEWSLETTER: A very useful resource for the broader social justice activities of the Diocese and the National Church. Sign up here: <https://bit.ly/BCRnewsletter>.

Within every challenge lies opportunity! The task is to find the opportunity and to fulfill it!!

Steve Preston, Senior Warden

Called to *Serve*

LAY MINISTRY

By Marty Vega

Hasn't this been a delightful summer? We're blessed with cool temperatures and haven't experienced the flooding, fires and storms happening in other places. Vacation travels and out of town visitors are being enjoyed by many of us, as well.

Meanwhile, we have new opportunities to serve, as described elsewhere in this chronicle like the campus weeding party and others. Here's a familiar list of on-going ministries to consider. Where would your talents take you? What would you like to learn more about?



Acolytes, Eucharistic Ministers	Anne Pierson	→707 448-2025
Altar Guild	Kathy Clague	→707 448-2025
Choir	David Powell	→davidbpowell@gmail.com
Coffee Hour 8am	Peg Gardner	→707 443-9627
Coffee Hour 10:30am	Lynne Bean	→707 822-6086
Contribution Counters	Bob and Sarah Hines	→707 445-8974
Eucharistic Visitors	Elizabeth Harper-Lawson	→707 445-1726
Prayer Circle	Jannetje Vrieze	→jvdutchgirl@yahoo.com
Quilters +	Belinda Zander	→707 442-4222
Readers and Intercessors	Marty Vega	→707 443-9782
Story Corner	Vickie Patton	→707 443-1825
Story Corner	Robin Cardona	→707 267-5825
Technical Team	Christ Church Office	→707 442-1797
Ushers and Greeters	Sharon Kalberer	→707 630-3100
Welcome Bags	Belinda Zander	→707 442-4222





August Birthday Wishes



Watch over your child, O Lord, as *their* days increase; bless and guide *them* wherever *they* may be. Strengthen *them* when *they* stand; comfort *them* when discouraged or sorrowful; raise *them* up if *they* fall; and in *their* heart may your peace which passes understanding abide all the days of *their* life; through Jesus Christ our Lord. **Amen.**

Sister Teresa Martin	08/05	Anthony Jennetti	08/13
Cathy Hasz	08/06	David Aronovici	08/15
Harry Freeman	08/07	Anne Moorehead	08/18
Nancy Streufert	08/08	Paul Harris	08/20
Laura Rose	08/09	Kirsten Sumner	08/21
Belinda Zander	08/09	Marita Musante	08/23
Peggy Van Doorn	08/10	Anna Klay	08/27
Anna Smithler	08/11	Nicole Log	08/30
Matthew Taylor	08/11	Susan Whaley	08/30
Gary Knudsen	08/11	Natalie Moore	08/30



Happy Anniversary



O God, you have so consecrated the covenant of marriage that in it is represented the spiritual unity between Christ and his Church. Send therefore your blessing upon these your servants, that they may so love, honor, and cherish each other in faithfulness and patience, in wisdom and true godliness, that their home may be a haven of blessing and peace; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. **Amen.**

Harry & Gail Freeman	08/06	Paul & Janelle Harris	08/08
Robin & Casey Cardona	08/06	Carol & Albert Martinez	08/10
Ken & Marita Musante	08/11		



Did we miss your special day? The staff apologizes for our time perception disorder with any omissions of birthdays and anniversaries. Send your special day information to: christchurcheureka@gmail.com
We want to acknowledge and celebrate your special day next year!



The August 2023 Cycle of Prayers

for our Diocese and the Anglican Communion

Please pray for the diocese, congregations, and clergy listed below on the Diocesan and Anglican cycles of prayer as well as those prayers requested by our Bishop, Dean and Diocesan Search & Transition Committees.

Every Sunday, the Diocesan Transition Committee requests that we pray for our bishop.

Look graciously on your Church and our bishop, The Rt. Rev. Megan Traquair, as she so graciously and ably serves as a caring, faithful pastor for your people, guiding and supporting us in our ministries during this time of Covid-19 and beyond.

Every Sunday in August, The Very Rev. K. Lesley McCloghrie, Dean of our Semper Virens Deanery, has asked us to pray for the people of St. Francis Episcopal Church, Fortuna.

Intercessor: We pray for the people of St. Francis; during this season of abundant harvests, open their hearts and minds that they may be ever mindful of those in our communities who are suffering from hunger and need, bless their continued support of Wood Street Chapel Food Pantry and guide them in the way of love. We ask this in the name of Jesus Christ who fed the multitudes. Amen.

People: **Lord, hear our prayer.**



August 6

DIOCESAN CYCLE OF PRAYER

St. Andrew's in the Highland, Antelope
The Rev. Peter Rodgers, Vicar

Trinity Cathedral, Sacramento
The Rt. Rev. Megan Traquair, Bishop
The Very Rev. Matthew Woodward, Dean
The Rev. Megan Anderson, Cathedral Vicar

ANGLICAN CYCLE OF PRAYER

The Province of the Anglican Church of the Congo
The Rt. Rev. Georges Titre Andre
Primate and Archbishop

August 13

DIOCESAN CYCLE OF PRAYER

St. Augustine of Canterbury, Rocklin
The Rev. Anny Genato, Rector

ANGLICAN CYCLE OF PRAYER

The Anglican Church of Chile
The Most Rev. Hector Zavala, Bishop
and Santiago Region Metropolitan

August 20

DIOCESAN CYCLE OF PRAYER

St. Barnabas Episcopal Church, Mount Shasta
The Rev. Larry Holben, Priest-in-Charge

ANGLICAN CYCLE OF PRAYER

The Church of England
The Most Rev. Justin Welby, Primate of All England
and Archbishop of Canterbury

King Charles III
Supreme Governor of the Church of England

August 27

DIOCESAN CYCLE OF PRAYER

Trinity Episcopal Church, Folsom
The Rev. Todd Bruce, Rector
The Rev. Anne Smith, Assistant Rector
The Rev. Dr. Libby Vincent, Priest Associate
The Rev. Mike Herrick, Priest Associate

ANGLICAN CYCLE OF PRAYER

The Anglican Church of Hong Kong
The Most Rev. Andrew Chan, Primate
and Bishop of the Western Kowloon

September 3

DIOCESAN CYCLE OF PRAYER

St. Clément's Episcopal Church, Rancho Cordova
The Rev. Zac Neubauer, Priest-in-Charge

ANGLICAN CYCLE OF PRAYER

The Anglican Church of the Province of the Indian Ocean
The Most Rev. James Richard Wong, Primate
and Bishop of Seychelles



If you wish to offer prayers daily for the church in the world, our Anglican Cycle of Prayer has a daily list of diocese and clergy who would benefit from your prayer ministry. This list can be obtained via this website: <https://www.anglicancommunion.org/resources/cycle-of-prayer/download-the-acp.aspx>. If you do not have a computer, I would be glad to make a copy of the 2023 Anglican Cycle of Prayer for you. Deacon Anne.



AUGUST 2023

SUN	M	T	W	Th	F	SAT
<p>Feast of the Transfiguration 8 AM—Eucharist: Rite II 9:15 AM—Anglicanism in Poetry 10:30 AM—Holy Eucharist: Rite II 12:30 PM—Green Team Pierson Room and livestream https://www.youtube.com/user/ChristChurchEureka</p> <p>JUST ONE CAN SUNDAY</p>	<p>OFFICE CLOSED</p>	<p>Centering Prayer 6:30 PM</p> <p>Semper Virens Deanery Clericus Meeting 3 PM Lewis Hall</p>	<p>Wednesday Bible Study 12:30 pm Lewis Hall</p>	<p>OFFICE CLOSED</p>	<p>OFFICE CLOSED</p>	<p>Altar Guild 10 AM</p> <p>Weeding Church Campus Meet in Parking Lot 9 AM</p>
<p>Eleventh Sunday after Pentecost The Rev. Karen Stanley, Preacher 8 AM—Eucharist: Rite II 9:15 AM—Anglicanism in Poetry 10:30 AM—Holy Eucharist: Rite II and livestream https://www.youtube.com/user/ChristChurchEureka</p>	<p>OFFICE CLOSED</p>	<p>Centering Prayer 6:30 PM</p> <p>The Feast of St. Mary, the Virgin</p>	<p>Wednesday Bible Study 12:30 pm Lewis Hall</p> <p>Stewardship Committee Mtg 2 PM Lewis Hall</p>	<p>OFFICE CLOSED</p>	<p>OFFICE CLOSED</p>	<p>Altar Guild 10 AM</p> <p>Weeding Church Campus Meet in Parking Lot 9 AM</p>
<p>Twelfth Sunday after Pentecost 8 AM—Eucharist: Rite II 9:15 AM—Anglicanism in Poetry 10:30 AM—Holy Eucharist: Rite II https://www.youtube.com/user/ChristChurchEureka</p> <p>FRESH PRODUCE SUNDAY</p>	<p>OFFICE CLOSED</p>	<p>Centering Prayer 6:30 PM</p>	<p>Wednesday Bible Study 12:30 pm Lewis Hall</p>	<p>OFFICE CLOSED</p>	<p>Joy Mass Committee Chapel 1 PM</p>	<p>Altar Guild 10 AM</p>
<p>Thirteenth Sunday after Pentecost The Rev. Dan Price, Preacher 8 AM—Eucharist: Rite II 10:30 AM—Holy Eucharist: Rite II 12:15 AM—Parish Conversation https://www.youtube.com/user/ChristChurchEureka</p> <p>VESTRY Meets 1 PM Pierson Room SUNDAYS at 4 Main Church</p>	<p>OFFICE CLOSED</p>	<p>OFFICE CLOSED</p>	<p>OFFICE CLOSED</p>	<p>OFFICE CLOSED</p>	<p>OFFICE CLOSED</p>	<p>OFFICE CLOSED</p>

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Office Hours • Tuesday, Wednesday, and Friday—9 am to 1 pm
Phone • (707) 442-1797 | Email • christchurchureka@gmail.com | Website • www.christchurch



The Right Reverend Megan M. Traquair
Bishop
THE EPISCOPAL DIOCESE OF NORTHERN CALIFORNIA



CHRIST EPISCOPAL CHURCH
CLERGY AND STAFF

The Rev. Dr. Daniel D. London - Rector
The Very Rev. K. Lesley McCloghrie - Sabbatical Priest
The Rev. Jeri Gray-Reneberg - Associate Priest
The Venerable Pam Gossard - Archdeacon
The Rev. Anne Pierson - Deacon

Merry Phillips - Music Coordinator and Organist
David B. Powell - Choir Director
Dr. Douglas Moorehead - Organist Emeritus

Thomas Swanger - Administrative Assistant

THE VESTRY

Steven Preston, Senior Warden; Jim Hendry, Junior Warden; Peg Gardner, Clerk;
Dr. Robert (Bob) Hines, Treasurer; The Venerable Pam Gossard; Robin Cardona, Roni Carlson,
Steve Cole, Heidi Erickson, Elizabeth Harper-Lawson, Joan Stewart, Belinda Zander

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